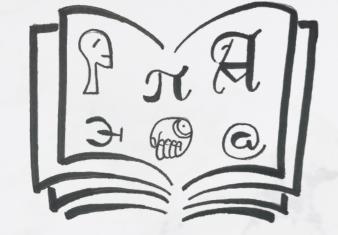
SEMINAR SERIES

## THE ROOTS OF WRITING

ORIGINS, DEVELOPMENTS AND **METHODOLOGIES TO INVESTIGATE WRITING EXPRESSIONS** 



The Department of Classical Philology and Italian Studies at the University of Bologna, in collaboration with the <u>ERC INSCRIBE</u> project and the <u>RAM - Ricerche e Analisi Manoscritti Centre</u>, invites PhD students and researchers to present short contributions (about 15-20 minutes) on the topic

of writing.

The research seminar 'The Roots of Writing' investigate the origins and evolutionary developments of various forms of writing, from the earliest signs to the digital age, comparing the methodologies and investigative techniques employed by various disciplines through an approach that is not only chronological, but also conceptual. Although the use of symbols forms is a phenomenon that has been observed since prehistoric times, anthropological and cognitive aspects that distinguish the act of expressing and information in two-dimensional graphic thoughts, ideas representations are elements that can also be found in more recent writing processes.

In addition, relevance will be given to issues concerning trends and changes in writing, as a reflection of the historical, cultural, technological and social dynamics that have determined the use and development of different graphic systems, different ways of producing and using signs and scripts

throughout the course of human history.

The seminar series is open to all disciplines in the Humanities, from archaeological sciences, linguistics, political and social sciences to cognitive studies and aims to provide an informal space to present ongoing research and to interact in constructive, multidisciplinary discussions.

If you are interested in participating or would like further information, please

write to the organisers:

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INSCRIBE INVENTION OF SCRIPTS AND THEIR BEGINNINGS







